

YEVGENIYA BARAS

Lives and works in Brooklyn, NY.

Represented by Nicelle Beauchene Gallery, New York.

EDUCATION

2007 The School of the Art Institute of Chicago, MFA, Painting and Drawing;

Recipient of Graduate Honors Fellowship

2003 University of Pennsylvania, BA, Fine Arts and Psychology; MS, Education

Graduated Cum Laude

2001 University of London, Slade School of Fine Arts

SOLO EXHIBITIONS

2016

All Inside Itself, Close, Nicelle Beauchene Gallery, New York, NY

(Reviewed by Karen Rosenberg in the New York Times)

Solo Exhibition, One River Gallery, Englewood, NJ

2015

Of Things Soothsaid and Spoken: Yevgeniya Baras, Steven Harvey Fine Art

Projects, New York, NY (Reviewed by Roberta Smith in the New York Times)

2010

Blue of Black, GrizzleGrizzly, Philadelphia, PA

2007

A Geometric Destiny, Contemporary Art Workshop, Chicago, IL

TWO-AND-THREE PERSON EXHIBITIONS

2015

Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA

Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben
Gallery, New York, NY

2012

Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra

LaViola Gallery, New York, NY

2011

Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL 2007 Yevgeniya Baras and
Dana DeGulio, Roots and Culture, Chicago, IL

Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL

2003

Over Time: Yevgeniya Baras and Aya Nakamura, Fox Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2016,

Good Old New Place, Cuevas Tilleard, New York, NY

SummerZCool David Shelton Gallery, Houston, TX

Goulding the Lolly, Gavin Brown Enterprise, New York, NY

CUEVAS TILLEARD PROJECTS

The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
Lost For Words, In collaboration with Matthew Higgs, Murray Guy, New York, NY Looking
Back, Curated By Matthew Higgs, White Columns, New York, NY
Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY

2015

Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, LA
Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects, New York, NY

2014

Back to the Future, Life on Mars Gallery, Brooklyn, NY
Four Who Paint, Valentine Gallery, Ridgewood, NY
Portraits in Convex Mirrors, Curated by Em Rooney, Bannerette, Brooklyn, NY
No Pilota, Show Room, Brooklyn, NY
Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
By Invitation Only 3, Curated by Renee Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
The Last Brucennial, New York, NY
New Threads, Lamar Dodd Gallery, Athens, GA

2013

Caving, Honey Ramka, Brooklyn, NY
Lets Get Physical, Curated by Rick Briggs. Ventana244, Brooklyn, NY
See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College, Bronxville, NY
Building Materials, Curated by Lucas Blalock and James Hyde, Real Art Ways, Hartford, CT
Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
Encounter, Zurcher Gallery, New York, NY

2012

Stones Bones and Relics, Curated by Anna Mikhailovskaia, Brooklyn Fireproof,
Brooklyn, NY
Centaur and Satyr, Asya Geisberg Gallery, New York, NY.
Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel

2011

Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadelphia, P A
New Year, New Work, New Faces, Storefront, New York, NY

2010

Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI

2007

Targeting Johns, G2 Gallery, Chicago, IL
Half/Half, Centro Cultural De Nuevo Laredo, Mexico and Sound Art Space, Laredo, TX
MFA Thesis Show, The School of The Art Institute of Chicago, Chicago, IL

GRANTS AND RESIDENCIES

2015

Artadia, Award Recipient, New York, NY
Sharpe-Walentas Studio Program, New York, NY
MacDowell Colony Residency, Peterborough, NH

2014

CUEVAS TILLEARD PROJECTS

Rema Hort Mann Foundation Grant Recipient, New York, NY
ROI Community Travel Research Grant Recipient: Poland, India, Mexico, Sicily, Hungary

LECTURES

2017

Artist Talk, Purchase University, Westchester, NY (February)

2016

Artist Talk, University of New Mexico, Albuquerque, NM (November)

Artist Talk, Kossak Program at Hunter College, New York, NY Artist Talk, Davidson College, Davidson, NC

Artist Talk, Maharishi University, Fairfield, IA

Artist Talk, Alfred University, Alfred, NY

2015

Artist Talk, MICA, Baltimore, MD

Artist Talk, School of Visual Arts, New York, NY

Visiting Critic, NARS Foundation, New York, NY Visiting Critic, Chashama Residency, New York, NY Visiting Critic, Residency Unlimited, New York, NY

2014

Studio Programs Educator, Jewish Museum, New York, NY 2013 Artist Talk, Sarah Lawrence College, Westchester, NY

Artist Panel, University of Pennsylvania, Philadelphia, PA

2011

Artist Talk, Tyler School of Art, Philadelphia, PA

2007

Artist Talk, The School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

2016

Rosenberg, Karen, New York Times, "What to See In New York Art Galleries This Week", September 23

Saltz, Jerry, NY Magazine, "Twenty-five things to hear, watch, and read", September 18

Saltz, Jerry, Vulture, "Never Has My Breath Been Taken Away Like It Was at Knockdown Center", June 16, 2016

IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016

2015

Elisabeth Kley, ArtNews, "Yevgeniya Baras, June

Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things Soothsaid and Spoken", March 26

William Eckhardt Kohler, Huffington Post, "Of Things Soothsaid and Spoken: Paintings by Yevgeniya Baras", November 22

2013

Profile in Art in America, April 1 <http://www.artinamericamagazine.com/profiles/yevgeniya-s-baras/>

2012

CUEVAS TILLEARD PROJECTS

Stopa, Jason, NY Arts Magazine, "Grid/Un-Grid", April

2011

Rochester, Katherine, Philadelphia Weekly, "November First Friday Picks:
Rich-oo-uhl, Rich-oo-uhl", November

Kuennen Joel, ArtSlant Chicago, Stretching Materiality, July

Truax, Stephen, BushwickBK, "At Regina Rex, Latin Roots Woven Together", January

2010

Cahill Zackary, Artforum, "Critics Picks: Hands Tide", September Meksin Leeza,
Culturehall, "Which Craft?", July 28

2007

Foumberg Jason, NewCity, "The Manifold World", December 11

CURATORIAL PROJECTS

2010 - Present Regina Rex Gallery

*Co-Founder, curator at Regina Rex, which was established in Brooklyn, NY in
2010 and relocated to the Lower East Side of Manhattan in 2014*

2011-2015

Bull and Ram Migrating Curatorial Projects

*Co-founded Bull and Ram with artist/curator Eve Lateiner. Bull and Ram
curated shows in Soho, NY and Bushwick, Brooklyn*

TEACHING

2013-Present Adjunct Instructor, CUNY (BMCC), New York, NY

Classes Taught: Art History

2011-Present Instructor and Curriculum Developer, Pi Art Center, New York, NY

Classes taught: Painting, Writing for Artists, Portfolio Preparation

2007-2012 Adjunct Instructor, The Art Institute of Pittsburgh, Foundations Department

Classes Taught: Drawing in Perspective, Intro to Drawing, Color Theory, Painting

2007-2008 Adjunct Instructor, The School of the Art Institute of Chicago

Classes Taught: Figure Painting, Multilevel Painting