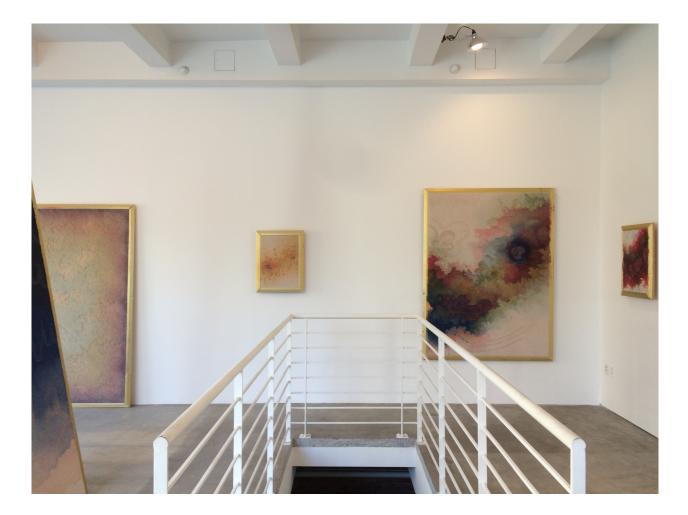
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Argentine painter Matias Cuevas plays with fire, and the result is glorious—as seen in his dramatic, eye-catching solo show titled The Fire in the Mirror that quietly opened at the Lower East Side's Cuevas Tilleard Projects on Thursday (on view until June 28th). Partly the result of an epiphany Cuevas had in a hardware store and partly a nod to Cuevas' classical training, the twelve paintings are a unique exploration beyond the traditional boundaries of medium. Using everyday items like buckets and household carpeting alongside acrylics and paint thinner (plus the aforementioned fire), Cuevas transforms a familiar texture (carpet) into a series of unexpectedly striking, polychromatic works of art.

— Ona Abelis, Editorial Apprentice