

# FLAVORWIRE



Argentine painter Matias Cuevas plays with fire, and the result is glorious—as seen in his dramatic, eye-catching solo show titled *The Fire in the Mirror* that quietly opened at the Lower East Side’s Cuevas Tilleard Projects on Thursday (on view until June 28th). Partly the result of an epiphany Cuevas had in a hardware store and partly a nod to Cuevas’ classical training, the twelve paintings are a unique exploration beyond the traditional boundaries of medium. Using everyday items like buckets and household carpeting alongside acrylics and paint thinner (plus the aforementioned fire), Cuevas transforms a familiar texture (carpet) into a series of unexpectedly striking, polychromatic works of art.

— Ona Abelis, Editorial Apprentice

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