

ARIEL DILL

Born Los Angeles, CA
Lives and works in Queens, NY

EDUCATION

2006 MFA, Hunter College, New York, NY

1998 BA, Skidmore College, Saratoga Springs, NY

SELECTED EXHIBITIONS

2016

Dau and Dill: Drawings and Paintings by Mairikke Dau and Ariel Dill, Safe Gallery, Brooklyn NY
Cosmic Springs, Turn Gallery, New York, NY
Let's Walk, Cuevas Tilleard Projects, New York, NY

2015

Befana's Secret Booty, Orgy Park, Brooklyn, NY
I Lost Something In The Hills Or A Painting Of Blue Roses, A play by Amanda Friedman, US
Blues, Brooklyn, NY
Receptive Fields, Edward Thorp Gallery, New York, NY
Anderson's Hidden Game (Melissa Brown, Ariel Dill, Henry Gunderson), Loyal Gallery,
Stockholm, Sweden

2014

Shandaken Retrospective Exhibition, New York, NY
The Sorcerer's Apprentice, Pablo's Birthday, New York, NY
Drawing Hilma af Klint, Jackie Klempay, Brooklyn, NY
Humor Risk, Kathleen Cullen Fine Arts, Brooklyn, NY
Coup de Foudre, Orgy Park, Brooklyn, NY
First Responders, Good Work Gallery, Brooklyn, NY

2013

NADA MIAMI, Jack Hanley Gallery, Miami, FL
Split Seven, Fowler Project Space, Brooklyn, NY
New Paintings By....., Jack Hanley Gallery, New York, NY
Sharp & Blurry, The Beehive, Boston, MA
Dying on Stage, Garis and Hahn, New York, NY
Hot House, LongHouse Projects, New York, NY
Human Drama, (curated by Denise Kupferschmidt), Halsey McKay Gallery, East Hampton, NY
Dear Painting, Looking Forward!, 247365, Brooklyn, NY
Donut Muffin, Dorsky Gallery, Long Island City, NY

2012

Love, Artblog Artblog at One River Gallery, Englewood, NJ
Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA
Can't Stop Rock Lobster, Shoot the Lobster, Martos Gallery, New York, NY
Vision Quest, Nicole Klagsbrun, New York, NY
Robots Will Keep Us as Pets, Alderman Exhibitions, Chicago, IL
Oscillations, Southfirst, Brooklyn, NY (SOLO)
The Cat Show, Tomato House, Brooklyn, NY
Inaugural, Sophiajacob, Baltimore, MD
Peripheral Nausea, BFP Creative, Brooklyn, NY

CUEVAS TILLEARD PROJECTS

2011

The Unfunny Show, Small Black Door, Ridgewood, NY
Ariel Dill and Brian Faucette, Foyer Gallery, Brooklyn, NY
Itinerant Ones, curated by Jules de Balincourt, Storefront, Brooklyn, NY
Women and Weaving, (Polly Apfelbaum, Ariel Dill, Michelle Grabner), Southfirst, Brooklyn, NY
Grasping for Relics, ZieherSmith, New York, NY
Painting Club, Exit Art, New York, NY
The Open Daybook, Los Angeles Contemporary Exhibitions, LA, CA (cat.)
One Night Show, Vaudeville Park, (curated by Leigh Rupple), Brooklyn, NY

2010

Tide Pool, Sara Meltzer Gallery/projects, (curated by Ariel Dill and Denise Kupferschmidt)
New York, NY
Feast of Fools, curated by Sarvia Jasso and Kathryn Garcia, Second Floor Gallery, Brooklyn, NY
New Paintings, Staley/Wise, New York, NY
Please Jump Around Here, Storefront, Brooklyn, NY
World's Greatest, curated by Jon Lutz, Daily Operation, Brooklyn, NY

2009

Inglennook, (2 person with Christian Sampson), Southfirst, Brooklyn, NY
Kings County Biennial, curated by, James Fuentes and Kidd Yellin Gallery, Brooklyn, NY
Giftland, curated by Apartment Show, Printed Matter, New York, NY
Tulsa Doom, Apartment Show, Brooklyn, NY
Trance, Chance, Dreams & the Unconscious, Southfirst, Brooklyn, NY
The Big Show, The Silas Marder Gallery, Bridgehampton, NY
Euphoric Recall, Lumenhouse, Brooklyn, NY
Everybody, Envoy, New York, NY

2007

Umbra Penumbra, Neverwork, New York, NY (SOLO)
Fine Arts Fellows Invitational Exhibition, Provincetown Museum, Provincetown, MA

2006

MFA Thesis Exhibition, Hunter College/Times Square Gallery, New York, NY

2005

Process and Sensibility, The Lab Gallery @ The Roger Smith Hotel, New York, NY

2004

superSalon, Samson Projects, Boston, MA

2003

Unframed First Look, Lehmann Maupin Gallery, New York, NY

BIBLIOGRAPHY

2014

Antonini, Marco; Ho, Christopher K., ed. "Golden Age: Contemporary Abstract Painting Today."
Nurture Art, New York, September
Bravo, Arthur Ivan, Love at First Sight, Artlog, October 13

2013

Hackett, Mary Addison, Final Miami Roundup, twocoatsofpaint.com, December 10
Hanson, Sarah P. Dying on Stage: New Painting in New York, Modern Painters, October
Critics Pick, Dying on Stage: New Painting in New York, Time Out NY, July 2
Griffin, Nora, Art Critical Pick: Five Painters at Jack Hanley, Art Critical.com, October 14

CUEVAS TILLEARD PROJECTS

Russeth, Andrew, New Paintings By, NY Observer, October 15

2012

Ruiz, Steve, Review: Robots Will Keep Us As Pets/Alderman Exhibitions, NewCity Art Blog, July 17

Baker, Brett, Painter's Table: Top 10 Best Posts: May 2012, The Huffington Post Blog, June 16

Butler, Sharon, The roots (and limbs) of abstraction, twocoatsofpaint.com, May 25

Calandra, Maria, Ariel Dill, pencilinthestudioblogspot.com, May 7

2011

Butler, Sharon, Sneaky Funny in Ridgewood, twocoatsofpaint.com, November 19

Tam, Herb, Painting in 2030, Mind Spray, herbtam.wordpress.com, September 14

Barliant, Claire, Women and Weaving, The New Yorker, July 25

Valdez, Aldrin, Subconscious Pickings, artslant.com, July 10

Doran, Anne, Tide Pool, Time Out New York, January 13

2010

The Open Daybook, Edited by David P. Earle, Random House

2009

Johnson, Paddy, What to See Before Christmas, artfagcity.com, December 18

Lutz, John, Interview with Ariel Dill and Christian Sampson, theoldgold.blogspot.com, December 16

Sapienza, Jeremy, When Chelsea and Bushwick Collide, bushwickbk.com, April 30

2007

Cohen, David, Riding the LES Wave, New York Sun, November 8

Fershleiser, Rachel, What the Hell Is It, Ethel?, Grand Street News, October

Nevitt, Naomi, Chinatown and Lower East Side, refinery29.com

2006

Frank, Peter, Pick of the Week, LA Weekly, August 30

2004

New American Paintings, Book#56, Northeastern Edition

AWARDS AND HONORS

2015 New York Foundation for the Arts Painting Fellow

2015 Alex Katz Foundation Collection