

RYAN FOERSTER

Born in 1983 in Newmarket, Canada
Lives and works in New York NY

SOLO AND TWO-PERSONS EXHIBITIONS

2015

Ryan Foerster, Hannah Hoffman, Los Angeles,

2014

Ryan Foerster, C L E A R I N G, New York

2013

Want and Digest, Ribordy Contemporary, Geneva, CH
C L E A R I N G at Armory Show, New York

2012

The Sky Is Falling, C L E A R I N G, Brussels, BE
Ryan Foerster (with Ben Schumacher), Martos Gallery, New York
Shoot the Lobster (curated by Bob Nickas), 70 NW 20 Street, Miami

2011

One-Two-Three-Four, Art Metropole, Toronto, CA

2010

Ryan Foerster, Ribordy Contemporary, Geneva, CH

2009

Window installation, Printed Matter Inc., New York

2008

Black & Blue, Swiss Institute project room, New York
Golden Slumbers: Photographs by Ryan Foerster (organized by James Reeves), Dust Gallery,
Las Vegas,
Bortolami project room, New York
Rats in the Hallway, 527 W 48St, New York
Allmanna Galleriet, Stockholm, SE

2007

Bulletin board, White Columns, New York

2006

White Gallery, Paris, FR
Alphaville, Melbourne, AU

2005

Clint Roenisch, Toronto, CA

GROUP EXHIBITIONS

2015

Zabriskie Point, Jack Hanley, New York
Per risplendere devi bruciare, Vava Milano, Milano, IT

CUEVAS TILLEARD PROJECTS

2014

The Material Image, Marianne Boesky, New York
Maybe It's a Hum, atelier Rouart, Paris, FR
Artadia 15th Anniversary, Longhouse projects, New York
Traces, Upstream Gallery, Amsterdam, NL
Blossoms Take No Prisoners, Non Objectif Sud, Tulette, FR
Live Stream - Laura Hunt and Ryan Foerster, Petrella's Imports, New York
Das Optische Unbewusste (curated by Bob Nickas), Gebert Stiftung für Kultur,
KunstzeugHaus, Rapperswil-Jona, CH
t.o.c.h.i.n.g, Robert Blumenthal Gallery, New York
It's an Invasion (organized by Lee Saveri), National Arts Club, New York
Sureface(S)/sur/Prise(S), Galerie Christophe Gaillard, Paris, FR
Organized (organized by Robert Janitz), Sobering Galerie, Paris, FR

2013

Phantom Sun, Bugada & Cargnel, Paris, FR
Table Dive (organized by Shawn Kuruneru), Brooklyn NY,
Culm (organized by JPW3), Night Gallery, Los Angeles
The Instability of the Image, Paradise Row, London, UK
Endless Bummm II / Still Bummin (organized by Drew Heitzler and Jan Tumlr), Marlborough
Gallery NY,
LAT. 41° 7' N. LONG. 72° 19' W (organized by Bob Nickas), Martos Gallery New York
Induction Procedure, Art: Concept, Paris, FR
Inner Journeys, Maison Particulière Art Center, Brussels, BE
Let It Come Down (organized by Anton Zolotov), Hannah Barry Gallery, London UK
Sump Pump - Ryan Foerster and JPW3, David Petersen Gallery, Minneapolis,
Lost and Found: Anonymous Photography in Reflection (organized by Bob Nickas), Ambach &
Rice, Los Angeles,
Wire (organized by Agnes Lux), Shoot the Lobster at Benzulli, Dusseldorf, DE

2012

Creature from the Blue Lagoon (organized by Bob Nickas), Martos Gallery New York
&C (Sandy), 247365, New York
UR, Room East, New York US
Ryan Foerster & Kyle Thurman, West Street, New York
9th Shanghai Biennale, Shanghai Biennale, Shanghai, CZ
The Quality of Presence (organized by Dmitry Komis), Chelsea Hotel, New York
Abstract Realities, Hal Bromm Gallery, New York
Abstract Realities (organized by Hal Bromm), Key West Studios, Key West, FL
Changing states of matter, Brand New Gallery, Milan, IT
2012 Bridgehampton Biennial (organized by Bob Nickas), Martos Gallery, Bridgehampton NY,
Changing States of Matter, Brand New Gallery, Milan, IT
Ryan Foerster and Ben Schumacher, Martos Gallery, New York
LACKAWANNA, C L E A R I N G, Brussels, BE
Millennium Magazines, Museum of Modern Art Library, New York
Ten Ten, Jason Alexander, New York

2011

Great Desks and Chairs, C L E A R I N G, New York NY,
Royal Rumble at Waffle House, C L E A R I N G, New York NY, and The Journal Gallery,
Miami,
Summer Meltdown, Ribordy Contemporary, Geneva, CH
Ryan Foerster & Kyle Thurman, West St Gallery, New York
160 km, Kidd Yellin, Redhood, NY,
Catalogue of the exhibition (organized by Bob Nickas), Galerie Triple V, Paris, FR
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Lauren Gitlen Gallery NY, New
York

CUEVAS TILLEARD PROJECTS

The 2011 Bridgehampton Biennial (organized by Bob Nickas), Martos Gallery, Bridgehampton NY,
Saint Lawrence Ice (organized by Ben Schumacher), Saint Lawrence River, Ontario, CA

2010

Re-Dressing, Bortolami, New York
Wait For Me at the Bottom of the Pool (organized by Bob Nickas), Martos Gallery, Bridgehampton,
Artists Book (organized by Printed Matter), Art Basel, CH
Canteen Gallery, Ottawa, CA

2009

On the Far Side of Here, Camera Club of New York
As Small As It Gets, Art Since 69, New York
The Shop, Silverman Gallery, San Francisco,
Everything Must Out Going, Asia Song Society New York
Sound (organized by Bozidar Brazda, Kubla Kohn), Arte Contempo, Lisbon, PT
New Deal (organized by Matt Moravec and Kyle Thurman), Art Production Fund, New York

2008

Benefit Auction, White Columns New York
Benefit Auction, Swiss Institute New York
Bring Me Back a T-shirt (organized by Erik Lindman) V&A gallery, New York
One Size Fits All, Printed Matter New York
Gifts by Artists, Art Metropole, Toronto, Canada

2007

Benefit Auction, the Kitchen, New York
Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York
Tiger in a Tropical Storm, Rivera Gallery, Brooklyn,
Kern & Sons, Mycroft Gallery, Paris, FR

2006

Vice Annual Photo Show, Silverstein Gallery, New York
Video Slam, curated by Allen Frame, School of Visual Arts Gallery New York

2005

Tiny Vices, Spencer BrownStone, New York
Self Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, CA

2004

Little Stabs at Happiness, Clint Roenisch Toronto, CA

BIBLIOGRAPHY

2013

Ten Questions...about Painting, Flash Art, no 291
The Floating Admiral by Ana Mendoza Aldana, Palais de Tokyo #18
Ryan Foerster, Dear Dave #15, 2013
Critics Pick – the Instability of the Image, Ashitha Nagesh, August 21 2013, Artforum.com
Art Review – The Armory Show at Piers 92 and 94, by Karen Rosenberg, New York Times, March 7 2013
Poetry in the Ruins of New York by Randy Kennedy, New York Times, Feb. 21 2013
25 Photographers to Watch 2013, by Elisa Carmichael, Complex, Jan. 2013
Art in Review – Ryan Foerster Marthos Gallery, by Karen Rosenberg, New York Times, Nov. 15

CUEVAS TILLEARD PROJECTS

2012

Going on About Town : Art, Ryan Foerster, The New Yorker, Nov. 2 2012

2011

Ryan Foerster's Home Is Where the Art Is, New York Observer, August 2011

The 2011 Bridghampton Biennial, New York Times, August 2011

2010

Art Books at Printed Matter, by Catherine Krudy, Futureclaw Issue 4

2009

Interview - Ryan Foerster, Bad Day Magazine #4

Reviews Marathon- New York Art Review issue 31

2 Shows 4 U, by Ceci Moss, Rhizome, www.rhizome.org

2008

Golden Slumbers, Las Vegas Sun August 26 2008

Yuval Yairi in New York July 24, www.artinfo.com

Sweet Shots - Ryan Foerster, Useless Magazine

Lit From Within - Ryan Foerster, The New York Sun

"Art think tank - a Swiss face in New York", Justin Häne, www.swissinfo.org

Reviews- Ryan Foerster, i-D Magazine

This Is Art, Nylon Magazine

zine Reviews - Ryan Foerster, Broken Pencil, issue 39

zine Reviews - Ryan Foerster, Maximum Rock N Roll, issue 298

Review - Bring Me Back a T-Shirt, Alex Gartenfeld, www.artforum.com

Art Talk- Ryan Foerster, www.vbs.tv

Ryan Foerster, by Emeric Glayse, BeHype Magazine, January

Live Fanzine Round-up 07, by Holly Shakelton, i-D Magazine

ARTISTS BOOK/PUBLICATIONS

2013

Ryan Foerster, (ed. 1000) C L E A R I N G and Hassl

Auto Trader / Foerster 11, (ed. 1000) newsprint

2012

Piss Bottles, Xerox, (ed. unknown) self published

Ryan Foerster, (ed. 500) Hassla

Anders/Foerster 10, (ed. 1000) newsprint

Run, (ed.100) Swill Children

2011

Hannah Tomatoes/ Foerster 9, (ed. 1000) newsprint

Hockey/ Foerster 8, (ed. 1000) newsprint

Harvest Moon Brighton Beach, ed. open-ended Color

December, ed. Open-ended Color

Red & Black to blank, (ed. 1000) newsprint - each one unique

2010

Black to blank, (ed. 1000) newsprint - each one unique

Newmarket, ed. Open-ended self-published color

Photographs, ed. Open-ended self-published color

September, ed. Open-ended self-published color

Destruction, ed. 25+ Xerox with sand paper cover

2009

CUEVAS TILLEARD PROJECTS

Foerster 7.5, ed. 25 self-published color, 2009
Foerster 7, Published by Arte Contempo Lisbon, ed.100 2nd, ed.1000 self published newsprint
Porno Zine, with Juan Orena, Xerox, ed. 100 self published

2008

Punk Island, Xerox, ed. unknown self published, 2008
Two Weeks in Stockholm, Xerox, ed. unknown self published
Archive #2 Ryan Foerster, published by White Columns, xerox, ed 100
Photos from France, Xerox, ed. unknown self-published
Foerster 6, self published newsprint, ed. 1000
Foerster 4.5, published by Swiss Institute, newsprint, ed 1000

2007

Two Weeks in December, Xerox, ed. unknown self published, 2007
Foerster, 4 Rats in the Hallway, self published, newsprint, ed 1000
Foerster 3, self published, newsprint, ed 1000
Foerster 2, self published, newsprint, ed. 500
Foerster, self published, newsprint, ed.500
the WC zine #14, published by White Columns, ed. 300

2006

Women, Xerox, ed. Unknown, self published, 2008
Here Comes the Sun, self published, digital color prints, ed. 150
Untitled, self-published, xerox, hardcover, ed. 20
12.18.05-01.13.06, self-published, digital color prints, hardcover, ed.10

2005

11.21.05-12.17.05, self published, digital color prints, hardcover, ed.10
10.21.05-11.20.05, self-published, digital color prints, hardcover, ed.10
08.16.05-10.20.05, self-published, digital color prints, hardcover, ed.10
Photographing Rocks & a Tree, self published, digital color prints and DVD, ed.15

2004

127 Lowther, self published, xerox, ed. 100 - 2nd ed 50, 2004
Dear Henry Wany #1 -12, 1997- 2002

PROJECTS / CURATORIAL

2014

Another, Once Again, Many Times More, Martos Gallery, East Marion,
Zine Trade meet up, Los Angeles Art Book Fair, Los Angeles,

2013

Rock Art and the X-ray Style, Brooklyn, NY
Zzzine Night Trade meet up, with JPW3, Walker Art Center, Minneapolis,

2011

Harvest Moon - Brighton Beach - Brighton Beach PHOTOSHO, Brooklyn,
Zine Trade meet up, New York Art Book Fair, New York

2010

Zine Trade meet up, New York Art Book Fair, New York

2008

Zine Trade meet up, Swiss Institute, New York

GRANTS/ AWARDS

CUEVAS TILLEARD PROJECTS

2013

Artadia and New Art Dealers Alliance Award

2012

Pollock Krasner Foundation

New York Foundation for the Arts

Joan Mitchell Foundation

Foundation for Contemporary Arts