

ARTIST RESIDENCY

LAMU. KENYA

Cuevas Tilleard is excited to be offering an Artist Residency program in 2017.

ABOUT LAMU

The program will be based on the remote island of Lamu, off the Kenyan coast. Accessible by light plane from Kenya's capital, Nairobi – Lamu Town is a UNESCO World Heritage listed site.

The tropical island is the oldest and best-preserved Swahili settlement in East Africa, continuously inhabited for over 700 years. It's architecture and culture reflects the shifting sea trade patterns on the East African coast. Throughout its history, Bantu, Arab, Persian, Indian, Chinese and European traders visited the island, all leaving their mark.

The architecture of Lamu is characterized by narrow streets and magnificent stone buildings hidden behind high walls with intricately carved doorways. Constructed out of coral, plaster, and mangrove timber, the white buildings reflect the tropical sun, while the structure stays open to sea breezes. They are distinctly Swahili.

The predominately Muslim population are religious scholars, craftspeople, and fisherman. The island has no cars – transport takes place via boat, donkey, and foot.

ABOUT THE PROGRAM

The island has inspired artists and writes for centuries.

Cuevas Tilleard wants to provide space for artists to become immersed in a new landscape, and a new culture. It is a way to break routine and open artists to new influences. The 4 weeks will allow time to explore, refresh, think, and create.

Rather than charging for the program, Cuevas Tilleard will take a pre-determined percentage of artworks made during, or in the six-months after the residency. In the year following the program, Cuevas Tilleard will commercially exhibit these, and other works by the artist in New York, Nairobi, and international art fairs. The selection of work to be exhibited will be decided in collaboration between gallery and artist.

For represented artists, specific details can be discussed to respectfully accommodate gallery relationships.

You must be at least 21 years of age at the start of the program, and have a working knowledge of English. Application fees are non-refundable.

EXHIBITION + VISITS + COMMUNITY

During the Residency, artists will participate in a group show at Peponi Hotel in Shela Village. Cuevas Tilleard will curate the exhibition.

We will be bringing curators, collectors, art lovers to the residency for informal studio visits, dinners, and fun times!

Cuevas Tilleard will support opportunities to work with the local community. For example: collaborating with the local craftspeople, or undertaking art-related projects with children in the local schools.

Residency artists will be introduced to a number of Nairobi galleries and artists on arrival in Kenya.

COSTS

Cuevas Tilleard will cover:

- All accommodation costs, plus breakfast daily
- Partial flight cost to/from Nairobi
- Transfers to/from Nairobi airport
- Accommodation for 2 nights in Nairobi
- Flight to/from Nairobi Lamu
- Boat transfer to/from Lamu Airport Lamu Island
- Staff costs of house manager and cook

Artists are expected to bring their own art-making materials. The gallery can assist in sourcing select materials in Nairobi.

Artists are expected to pay for lunch and dinner. Basic supplies can be bought and prepared by house cook.

DATES

There will be three Residency periods, accommodating 4 artists each. Preference will be given to applicants that can participate in the full program calendar.

- Mid March mid April
- August/September
- November

APPLICATION FORM

General Information:			
Name			
Email			
Address			
Phone Number			
Website			
Schedule:			
Program (please circle)	March/April	August/September	November
References (two requir	red):		
Name			
Title			
Email			
Phone Number			
Website			
Relationship to applicant			
	1		
Name			
Title			
Email			
Phone Number			
Website			
Relationship to applicant			
Spouse, if applicable:			
Cuevas Tilleard cannot cover transport or food costs for spouses/partners. At this			
stage we cannot acco	mmodate children	n in attending the residenc	су.
Name			
Application Fee: \$25			
Payable via venmo: info@cuevastilleard.com			
For any issues email in	fo@cuevastilleard	d.com	
Venmo account name			

PROPOSAL

Please describe the project you plan to pursue during the Residency

- 500 words max
- Attach on separate sheet.

WORK SAMPLES

Please provide 10 items for consideration, including artwork details.

- jpgs files only
- Attach as individual files
- File size 1MB max
- Files labeled: lastname_firstinitial_title_date.jpg
- For video and sound based works, please provide links to media

If you have any questions regarding submission guidelines please contact Cuevas Tilleard at info@cuevastilleard.com

Notification of acceptance will happen within 60 days of the application due date. Accepted applicants will have 7 days to commit to attending the residency.

Front cover image: George and Lorna Abungu, *Lamu Kenya's Enchanted Island*, Rizzoli (2009) Photographs © Carol Beckwith, Angela Fisher, David Coulson, and Nigel Pavitt p.194